

Herrn Doctor L. A. Hoffmann

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PH. RÜFER
OP. 20.

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QUATUOR.

Violino II.

I.

Ph. Rüfer, Op. 20.

Allegro con brio. (M.M. ♩ = 88.)

Musical score for Violino II, Part I, by Ph. Rüfer, Op. 20. The score is in 3/4 time, key of B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is "Allegro con brio" with a metronome marking of 88. The score includes various dynamics such as *p*, *sf*, *f*, *mf*, and *cresc.* There are also markings for "a tempo", "dim. e poco rit.", "accel.", and "molto cresc.". The score is divided into sections A and B. Section A starts at the beginning of the fourth staff. Section B starts at the beginning of the sixth staff. The score ends with a double bar line on the eleventh staff.

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking and a ritardando (rit.) instruction. The second staff starts with a 'largamente' marking and a 'C a tempo' tempo change. It includes a sfz (sforzando) dynamic and a sfz marking. The third staff continues with sfz dynamics and a dim. (diminuendo) instruction. The fourth staff features a p (piano) dynamic and a first ending marked '1.'. The fifth staff has a p dynamic and a second ending marked '2.'. The sixth staff begins with a 'D' section, a mf (mezzo-forte) dynamic, a cresc. (crescendo) instruction, and a sfz dynamic. The seventh staff continues with sfz dynamics and a sfz marking. The eighth staff features a p dynamic and a sfz dynamic. The ninth staff includes a sfz dynamic and a cresc. instruction. The tenth staff starts with a 'E' section, a p dynamic, and a first ending marked '1.'. The score is written in a single system with various musical notations including dynamics, articulation, and performance instructions.

J. 1107 M.

Violino II.

Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics and articulations.

Measures 1-4: *mf*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*.

Measures 5-8: *f*, *mf*, *cresc.*, *f*, *f*, *mf*.

Measures 9-12: *mf*, *p* molto *cresc.*, *ff* *cresc.*, *F*.

Measures 13-16: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *sf*.

Measures 17-20: *f*, *f*, *f*, *f*, *p*.

Measures 21-24: *mf* *dim. e poco rit.*, *a tempo*, *p*, *sf*, *p*.

Measures 25-28: *f*, *p*, *cresc.*, *f*, *G*.

Measures 29-32: *accel.*, *mf*, *cresc.*, *f*.

Measures 33-36: *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*.

Measures 37-40: *H*, *p*, *f*.

Measures 41-44: *p*, *f*.

J.1107 M.

Violino II.

molto cresc.

f *sf*

p *sf* *cresc.*

ff *rit.*

I a tempo

largamente

sf *sf*

1

sf *sempre ff* *sf* *sf* *sf* *sf*

dim. *p*

J

poco a poco crescendo ff cresc.

sf sf sf sf sf sf sf

II.

The image displays a page from a musical score for the piece "Prestissimo" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Prestissimo".

The score is divided into several systems, each containing staves for both instruments. The piano part is characterized by rapid sixteenth-note passages, often with slurs and accents. The violin part features more melodic lines, including trills and slurs. Dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *più f* (più forte), *mf* (mezzo-forte), and *sf* are used throughout. Articulations like *staccato* and *trm* (trill) are also present. The score includes repeat signs and first/second endings.

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Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *più f*. Articulations like *trm* (trill) and *tr* (trill) are present. Fingerings are indicated by numbers 1 through 5. The score is divided into sections labeled **D**, **E**, **F**, and **G**. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

J.1107 M.

Violino II.

III.

Adagio sostenuto. (M.M. ♩ = 50.)

First system: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p*, *cresc.*, *sf*, *p*, *mf*.

Second system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *f*, *sf*, *p*, *mf*.

Third system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *sf*, *p*, *mf*, *sf*.

Un poco più mosso. (M.M. ♩ = 63.)

Fourth system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p*, **A**.

Fifth system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*, *f*, *sf*, *sf*, *dim.*.

Sixth system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *rit.*, *p*, *p*, *ff*.

Seventh system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *sf*, *sf*, *sf*, *dim.*.

Eighth system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p*, *sf*, *pp*, **C**, *pp*, *p*.

Ninth system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*, *p*, *sf*, *pp*.

Tenth system: Treble clef, key signature of two flats, 2/4 time. Notes: C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *sf*, *cresc.*.

Violino II.

ff **sf** **f** **marcato** **ff**

dim. **mf** **p**

3 **E** **f** **p** **cresc.** **sf** **p** **p**

mf **cresc.** **f** **sf** **p**

mf **sf** **p** **mf** **sf**

Un poco più mosso. (M.M. = 63.)

p **F**

mf **f** **cresc.** **ff**

sf **sf** **dim.** **rit.**

2 **G a tempo I.** **p** **p** **ff** **sf**

sf **sf** **dim.**

p **f** **pp** **f** **sf** **pp**

J.1107 M.

Violino II.

IV.

Allegro vivace. (M.M. $\text{♩} = 120$.)

ff

f

sf

f

sf

f

sf

sf

mf

mf

ff

A - staccato

J. 1107 M.

Violino II.

Violino II.

Violino II musical score, page 12. The score is written for Violino II and consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- molto dim.* (molto diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- seque* (segue)

Rehearsal marks are indicated by letters **D**, **E**, and **F** above the staves.

Figured bass notation is present in the lower staves, including figures 1 through 8.

J. 1107 M.

Violino II.

G
ff

fff *segue*

2 3 4 5 6

1 2 3 4 5

H
ff

f

f

The musical score for Violino II. is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a 'G' and a fortissimo (ff) dynamic. The second staff has a fortississimo (fff) dynamic and a 'segue' marking. The third staff continues the melody. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a third ending bracket. The seventh staff has a fourth ending bracket. The eighth staff has a fifth ending bracket. The ninth staff has a sixth ending bracket. The tenth staff has a seventh ending bracket. The eleventh staff has an eighth ending bracket. The twelfth staff has a ninth ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

J. 1107 M.

Violino II.

Violino II musical score, measures 1 through 24. The score is written for Violino II in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Performance markings include *staccato* and *I* (first ending). The score concludes with a double bar line and a repeat sign.

J. 1107 M.

Violino II.

f *dim.*

mf *f* *ff*

K

f *ff*

L *f molto cresc.*

fff al fine

M

J. 1107 M.